



DELHI TECHNOLOGICAL UNIVERSITY
(Established by Govt. of Delhi vide Act 6 of 2009)
(Formerly Delhi College of Engineering)
East Delhi Campus
Vivek Vihar, Phase-II, Delhi-110095

Event Report: SPIC MACAY Heritage Club Inauguration

Date: November 12, 2024

Time: 2:00 PM - 4:30 PM

Venue: DTU, East Delhi Campus, Vivek Vihar Phase-2, Delhi 110095

1. Introduction

The SPIC MACAY Heritage Club, East Delhi Campus Chapter, was inaugurated to celebrate and preserve India's classical arts and rich cultural heritage. Esteemed dignitaries, faculty members, and students gathered for this inaugural event, setting a warm and respectful atmosphere for all in attendance.

2. Welcome and Briefing

The event's host extended a heartfelt welcome to the attendees, especially recognizing the **Honorable Vice Chancellor Prof. Prateek Sharma**, who graced the occasion along with notable dignitaries from SPIC MACAY:

- **Shri Dinesh Chand** - Convener for Higher Education, SPIC MACAY
- **Shri Arun Sahay** - Former National Chairman, SPIC MACAY
- **Shri Karan Nanda** - Chief Coordinator for the Noida and Greater Noida regions

Each dignitary was warmly greeted, along with **Prof. S.K. Garg**, Director of East Delhi Campus; **Prof. Amit Mookerjee**, Head of Department at USME; and **Dr. Nidhi Maheshwari**, Associate HOD at USME.

3. Lamp Lighting Ceremony

The inauguration formally began with the ceremonial lighting of the lamp, symbolizing the illumination of wisdom and cultural pride.

4. Welcoming the Dignitaries

The Vice Chancellor, Prof. Prateek Sharma, and other distinguished faculty members honored each guest with a token of appreciation:

- **Shri Arun Sahay** - Welcomed by Prof. Prateek Sharma
 - **Shri Dinesh Chand** - Welcomed by Prof. S.K. Garg
 - **Shri Karan Nanda** - Welcomed by Prof. Amit Mookerjee
-

5. Addresses by University Leaders and Guests

- **Prof. Amit Mookerjee** (HOD, USME) shared his inspiring vision and underscored the importance of cultural programs in fostering holistic education.
 - **Prof. S.K. Garg** (Director, EDC) encouraged students to engage with and value India's classical arts, connecting these traditions to personal growth.
 - **Prof. Prateek Sharma** (Vice Chancellor) expressed pride in DTU's commitment to cultural programs, highlighting the importance of heritage in students' lives. Sir expressed his expectations for the East Delhi Campus and how he wants SPIC MACAY to grow in the campus.
-

6. Guest Speeches

- **Shri Arun Sahay** - Through a presentation, sir urged students to see Indian heritage as an enriching part of their lives.
 - **Shri Dinesh Chand** - Sir detailed SPIC MACAY's mission to integrate Indian classical arts within higher education.
 - **Shri Karan Nanda** - Sir shared insights on SPIC MACAY's initiatives and emphasized the need for younger generations to engage with India's artistic legacy.
-

7. Main Event: Kuchipudi Dance Concert by Ms. T. Reddi Lakshmi

After a short 10-minute break, the event resumed with an electrifying Kuchipudi performance by **Ms. T. Reddi Lakshmi**, a National Award-winning artist renowned for her captivating stage presence and intricate storytelling through dance. She performed alongside four accompanying artists:

- **Guru V Jayarama Rao (Padmasri)** - Nattuvangam
- **Shri Satish Venkatesh** - Vocal

- **Shri Tanjavore Kesavan** - Mridangam
- **Shri Annadurai** - Violin

The performance was a captivating journey through India's classical dance heritage, leaving the audience in awe of the skill and artistry displayed.

During the session, Ms. T. Reddi Lakshmi taught students the fundamentals of Kuchipudi, demonstrated traditional mudras used in the dance, and answered their questions about the art form. She showcased powerful stories, including Durga's battle with Mahishasura and Draupadi's cheerharan, along with the graceful brass plate dance and an invocation of the goddess, offering students an immersive experience into the world of Kuchipudi.

8. Felicitation Ceremony

At the conclusion of the performance, Prof. Prateek Sharma, along with other faculty members, formally expressed their appreciation to Ms. Lakshmi and her team, presenting each with mementos of gratitude. This gesture acknowledged their dedication to enriching the cultural landscape at DTU.

9. Vote of Thanks and Dispersal

A formal vote of thanks was extended by **Dr. Aakanksha Kaushik**, expressing gratitude to all dignitaries, performers, and attendees. She acknowledged the faculty, including **Dr. Anurag Chaturvedi** and **Dr. Deepti Aggarwal**, for their assistance in coordinating this event.

This inauguration event not only marked the establishment of the SPIC MACAY Heritage Club at East Delhi Campus, DTU but also set a promising precedent for cultural engagement at the campus. The audience left with a renewed sense of pride in Indian heritage, inspired by the dignitaries' words and the artistry displayed during the performances.

11. Faculty and Student Coordinators

The following faculty members and students contributed to the successful coordination of the SPIC MACAY event:

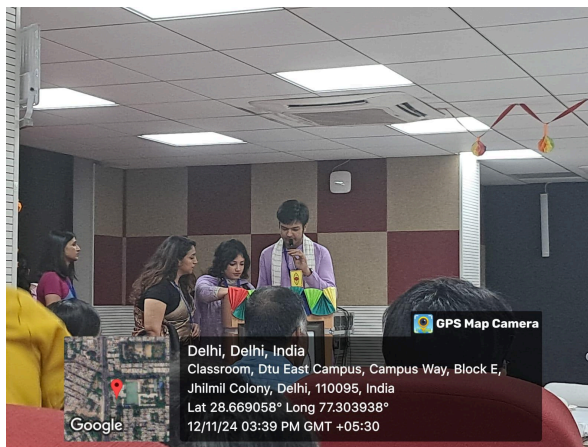
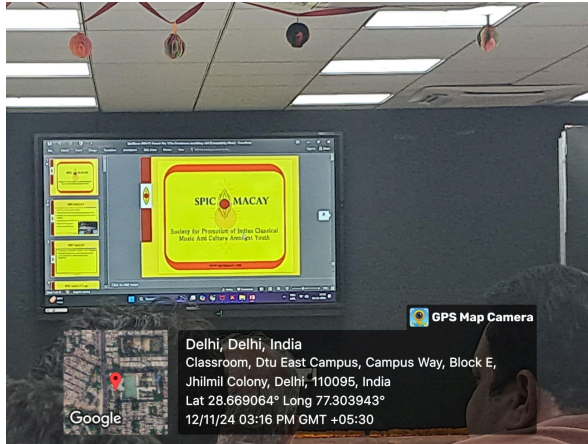
- Dr. Aakanksha Kaushik, Assistant Professor, USME
- Dr. Anurag Chaturvedi, Assistant Professor, USME
- Dr. Deepti Aggarwal, Assistant Professor, USME

Student coordinators:

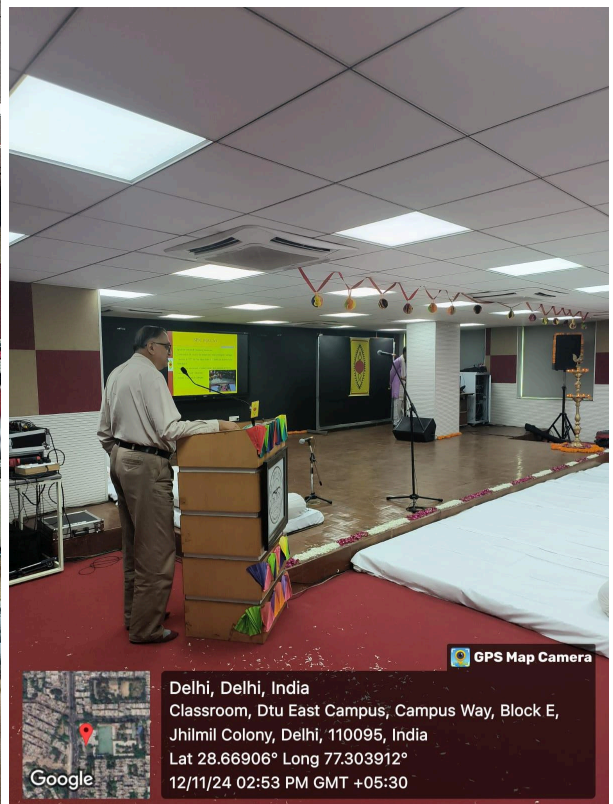
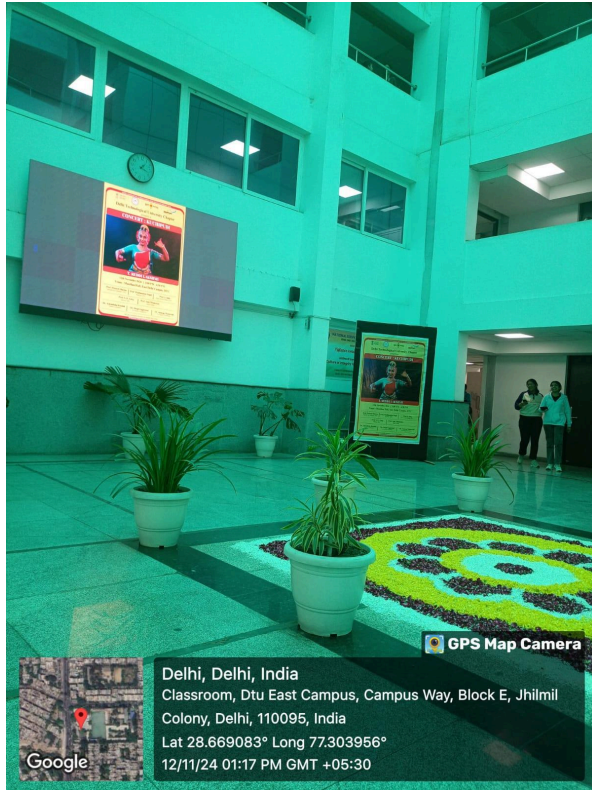
- Pragati (23/BAE/111)
 - Arjun Sharma (23/BAE/22)
-

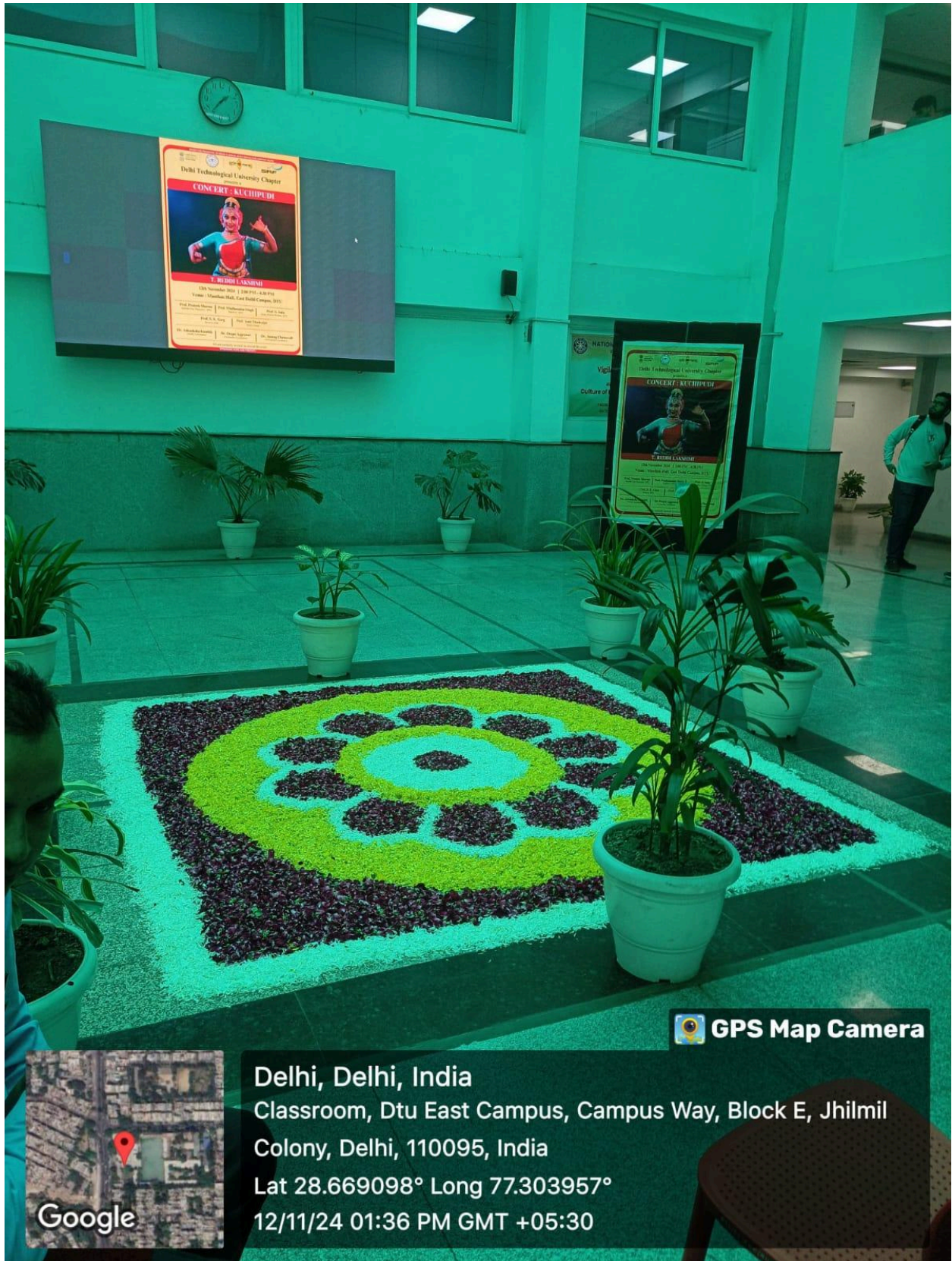
12. Kuchipudi Dance Workshop Highlights


Below are a few geotagged photographs from the event

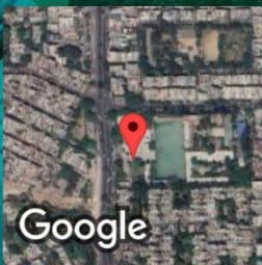








 **GPS Map Camera**



Delhi, Delhi, India
Classroom, Dtu East Campus, Campus Way, Block E, Jhilmil
Colony, Delhi, 110095, India
Lat 28.669098° Long 77.303957°
12/11/24 01:36 PM GMT +05:30



Delhi, Delhi, India
Classroom, Dtu East Campus, Campus Way, Block E, Jhilmil
Colony, Delhi, 110095, India
Lat 28.669132° Long 77.303979°
12/11/24 02:07 PM GMT +05:30